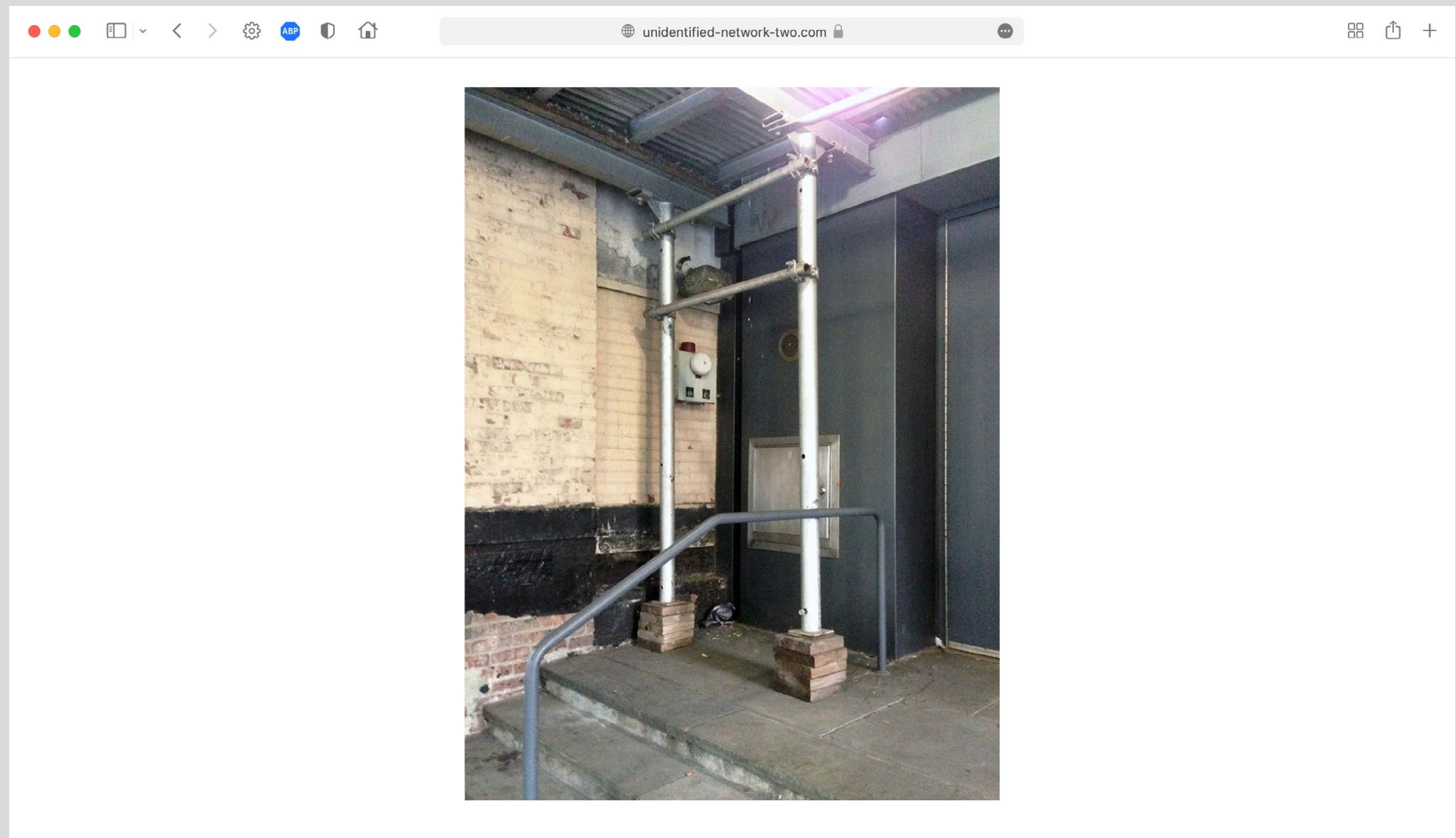
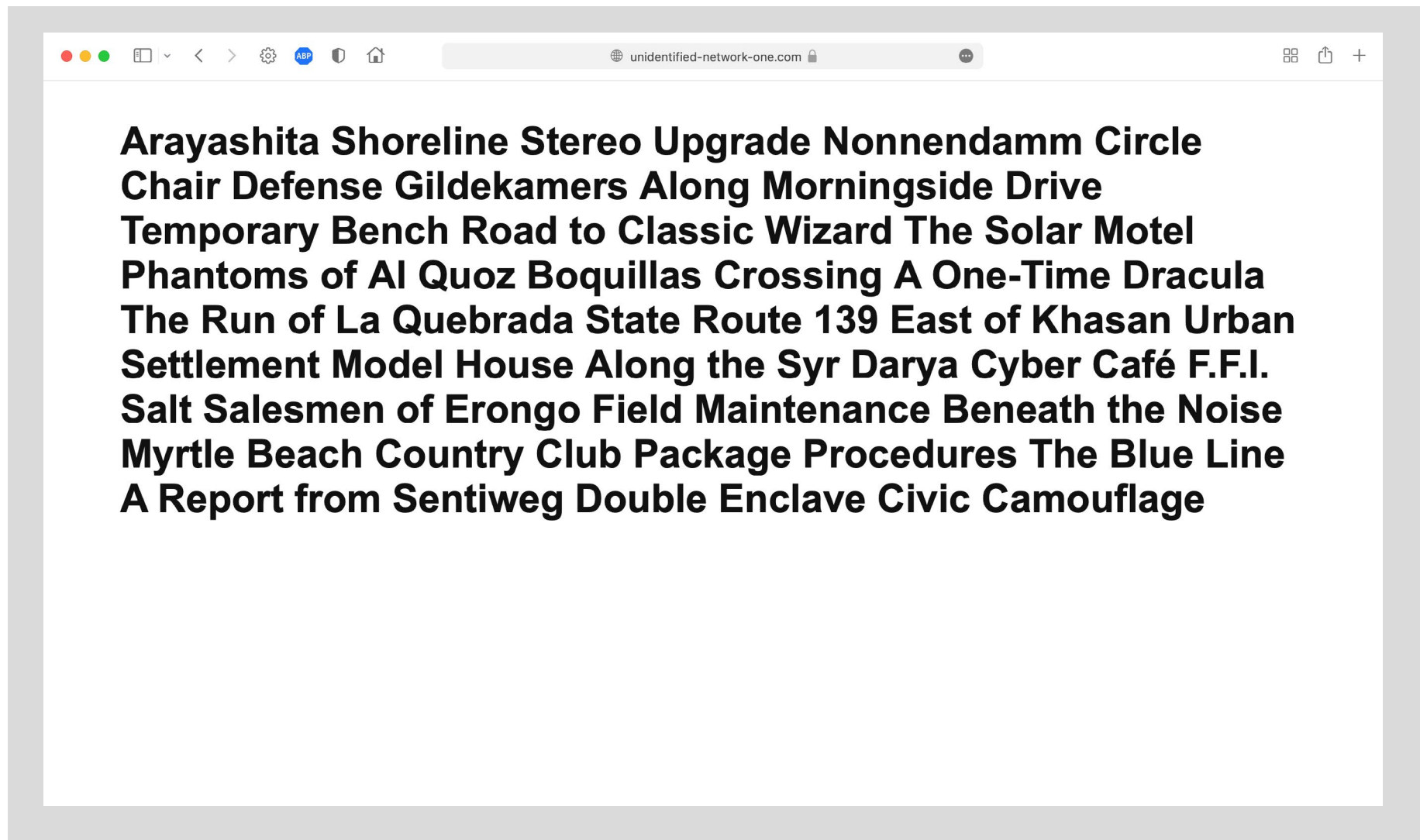


JEFF LUCKEY
Projects 2002-2022



Unidentified Network Two
2022—ongoing
Website
Screen dimensions variable



Unidentified Network One
2014—ongoing
Website
Screen dimensions variable



The End of the Day, Part 3 (Griffith Park)
2013
Single-channel HD video, stereo sound
Sound: Noël Akchoté
Installation dimensions variable
NTSC, 11:00
(Image: 2 video stills)



A Brief Report on Ellen-Epstein-Straße
 2012
 Single-channel HD video, stereo sound
 Sound: Mika Vainio
 Installation dimensions variable
 NTSC, 4:00
 (Image: 2 video stills)



The End of the Day, Part 2 (State Route 139)
2012
Single-channel HD video, stereo sound
Installation dimensions variable
NTSC, 14:00
(Image: 2 video stills)



Bradbury / Duarte, California (2011)
 The recreation trail dividing the cities of Bradbury and Duarte is located on the former right-of-way of the now defunct Pacific Electric railway line. Located 22 miles northeast of downtown Los Angeles, these two neighboring communities both share the same recently created and contested ZIP code of 91008. In September 2010, with a median home price of 4.27 million dollars, 91008 was listed by Forbes financial magazine as the most expensive ZIP code in the USA. The creation of this new code had originally been petitioned for by Bradbury, in order to differentiate its more affluent identity from the lower income Duarte. The city of Bradbury, incorporated in 1957 and comprised mainly of a small number of wealthy estates and ranches, is primarily a gated community, conceived of as a privatized township. With the creation of the 91008 code, the U.S. Postal Service, possibly due to Bradbury's lack of their own post office, instead awarded it the title of "Duarte, CA", thus making a traditionally working class community, at least in name, the most expensive housing market in the United States.

© Jeff Luckey 2011

Shelf Life 3 (Postcard Section)
 Bradbury/Duarte, California (2011)
 Double-sided postcard
 Edition of 1000 (to be found at various commercial postcard stands in Los Angeles)

"The recreation trail dividing the cities of Bradbury and Duarte is located on the former right-of-way of the now defunct Pacific Electric railway line. Located 22 miles northeast of downtown Los Angeles, these two neighboring communities both share the same recently created and contested ZIP code of 91008. In September 2010, with a median home price of 4.27 million dollars, 91008 was listed by Forbes financial magazine as the most expensive ZIP code in the USA. The creation of this new code had originally been petitioned for by Bradbury, in order to differentiate its more affluent identity from the lower income Duarte. The city of Bradbury, incorporated in 1957 and composed mainly of a small number of wealthy estates and ranches, is primarily a gated community, conceived of as a privatized township. With the creation of the 91008 code, the U.S. Postal Service, possibly due to Bradbury's lack of their own post office, instead awarded it the title of "Duarte, CA", thus making a traditionally working class community, at least in name, the most expensive housing market in the United States."



Ellen-Epstein-Straße, Berlin (2010)

Ellen-Epstein-Straße is a newly built street designed to alleviate increasing automobile traffic conditions between Berlin Tegel Airport and the easterly situated neighborhoods of Mitte and Prenzlauer Berg. This recent addition to Berlin is mainly used by taxis and light industrial vehicles and was co-financed with help from the European Union. Ellen Epstein was a pianist born in 1898. In 1942 she was deported from the former Moabit neighborhood Güterbahnhof Putlitzstraße and died in Riga, Latvia.

© Jeff Luckey 2010

Shelf Life 3 (Postcard Section)
Ellen-Epstein-Straße, Berlin (2010)

Double-sided postcard

Edition of 1000 (to be found at various commercial postcard stands in Berlin)

"Ellen-Epstein-Straße is a newly built street designed to alleviate increasing automobile traffic conditions between Berlin Tegel Airport and the easterly situated neighborhoods of Mitte and Prenzlauer Berg. This recent addition to Berlin is mainly used by taxis and light industrial vehicles and was co-financed with help from the European Union. Ellen Epstein was a pianist born in 1898. In 1942 she was deported from the former Moabit neighborhood Güterbahnhof Putlitzstraße and died in Riga, Latvia."



T3- Along Boulevard Kellermann, Paris, France (2006)
 Opened on December 16, 2006, line T3 is the first modern tramway in Paris proper. It is known as the "Tramway des Maréchaux" because it follows the boulevards that were built on the route of Adolph Thiers' fortifications around Paris (1841-45) that were named after many of Napoleon's marshals (maréchaux). It connects Boulevard Victor RER station in the western part of the XVe arrondissement with Porte d'Ivry Métro station in the XIIIe arrondissement.

© Jeff Luckey 2009

Shelf Life 3 (Postcard Section)

T3- Along Boulevard Kellermann, Paris, France (2009)

Double-sided postcard

Edition of 1000 (to be found at various commercial postcard stands in Paris)

"Opened on December 16, 2006, line T3 is the first modern tramway in Paris proper. It is known as the Tramway des Maréchaux because it follows the boulevards that were built on the route of Adolph Thiers' fortifications around Paris (1841-45) named after many of Napoleon's marshals (maréchaux). It connects Boulevard Victor RER station in the western part of the XVe arrondissement with Porte d'Ivry Métro station in the XIIIe arrondissement."



Rear-Side Economies
2009
20 Digital C-Prints, 13 x 18 cm (each)



Rear-Side Economies
2009
20 Digital C-Prints, 13 x 18 cm (each)



Rear-Side Economies
2009
20 Digital C-Prints, 13 x 18 cm (each)



The 74th Minute (A Portrait in 1/115th Time)

2006

DVD video (115 min.), CRT monitor, poster

Installation dimensions variable

(Installation view: Nabit Art Gallery, University of the South, Sewanee TN)

Every 74th minute a small monitor (with an otherwise darkened screen) illuminates to show a 60-second promotion: a once background-actor is now transformed into the central character of a new story. Nearby on the wall, a poster advertises the event.



The 74th Minute (A Portrait in 1/115th Time)
2006
DVD video (115 min.), CRT monitor, poster
Installation dimensions variable
(Installation view: Nabit Art Gallery, University of the South, Sewanee TN)



The 74th Minute (A Portrait in 1/115th Time)

2006

DVD video (115 min.), CRT monitor, poster

Installation dimensions variable

(Installation view: Nabit Art Gallery, University of the South, Sewanee TN)



Shelf Life 2 (Old Smuggler)
2006
Posters, 50 x 60 cm

In the commercial zone of a major urban center, a promotional campaign was created to support a marginal product.



Shelf Life 1 (Inventory Design)
2006
(Image: 2 documentation photographs)

In conjunction with an invitation to exhibit and lecture at a small university in a less-populated section of the United States, an informal reconfiguration of store inventories took place.

A selection of contemporary art publications were purchased from a primary location of a major retail bookstore (in the middle of New York City) and then transported and returned (for a full refund) to a secondary market outpost of the same retailer—a quieter location with a limited array of visual art resources.

Barnes & Noble Bookstore 22 East 17th Street New York, NY 10003 (212) 200-1000 NY 21-00 00070 0000		Barnes & Noble Bookstore 753 Rt. 28, Bismarck, North Dakota 581 Bismarck, ND 58100 (701) 222-0000 ND 21-00 00070 0000	
CUSTOMER RECEIPT COPY		CUSTOMER RECEIPT COPY	
Book	21.95	Book	21.95
WRITINGS & INTERVIEWS OF LAWRENCE WEINER 1968-2003	21.95	WRITINGS & INTERVIEWS OF LAWRENCE WEINER 1968-2003	21.95
Angela Boffoni: Solo Show	15.00	Angela Boffoni: Solo Show	15.00
MARTIN KIPPENBERGER: The Last Stop West	22.00	MARTIN KIPPENBERGER: The Last Stop West	22.00
AGNES MARTIN: WRITINGS / SCHRIFTEN	22.00	AGNES MARTIN: WRITINGS / SCHRIFTEN	22.00
RESTANY: Yves Klein: Fire at the Heart of the Void	22.00	RESTANY: Yves Klein: Fire at the Heart of the Void	22.00
John Armleder	22.00	John Armleder	22.00
Olafur Eliasson	24.95	Olafur Eliasson	24.95
Cai Guo-Qiang	40.00	Cai Guo-Qiang	40.00
Robert Smithson: Learning from New Jersey and Elsewhere	40.00	Robert Smithson: Learning from New Jersey and Elsewhere	40.00
Pierre Bismuth	40.00	Pierre Bismuth	40.00
Peter Fischli David Weiss	40.00	Peter Fischli David Weiss	40.00
TOTAL	453.83	TOTAL	453.83
TAX	45.38	TAX	45.38
TOTAL	500.00	TOTAL	500.00
AMOUNT TENDERED	500.00	AMOUNT TENDERED	500.00
CHANGE	0.00	CHANGE	0.00
BOOK CODE	000000	BOOK CODE	000000
TOTAL PURCHASE		TOTAL PURCHASE	
Thank you for shopping at Barnes & Noble Bookstore		Thank you for shopping at Barnes & Noble Bookstore	
Stop out the 28 hours & 100 new for you		Stop out the 28 hours & 100 new for you	
BARNES & NOBLE BOOKSTORE		BARNES & NOBLE BOOKSTORE	



The End Of The Day, Part 1 (Schwedter Strasse)

2005

Single-channel DVD, stereo sound

Installation dimensions variable

NTSC, 7:00

(Image: 4 video stills)

A short video shot in a transitional section of (former) East Berlin follows the quotidian events of several characters: a man rests in a chair, a family makes their way home, a girl admires an old automobile, and a bicyclist surveys a used-car lot.

Within this mixed-use and societally undefined location (situated between the historical past and an uncertain future), a small collection of characters journey through the physical and psychological “no man’s land” that often appears in the time and space found between work and leisure.



Interactive Architecture
2002-2004
20 Digital C-Prints, 13 x 18 cm (each)



Interactive Architecture
2002-2004
20 Digital C-Prints, 13 x 18 cm (each)



Interactive Architecture
2002-2004
20 Digital C-Prints, 13 x 18 cm (each)

